

LUISA MARIA BASNUEVO

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EDUCATION

- 1991 M.F.A. **Yale University, School of Art**, New Haven, Ct.
 - 1988 B.F.A. **Florida International University**, Miami, Fl.
 - 1984 A.A. **Miami Dade College**, Miami, Fl.
 - 1983 Credit* **Le Centre d'Avignon**, Institute of American Universities, Avignon, France.
- * Undergraduate credits.

SOLO EXHIBITIONS

- 2017 **Luisa Basnuevo/Sanctuaries**, Bridge Red Project Space, North Miami, Fl.
- 2015 **Luisa Basnuevo/Remixed**, Wooten Gallery, Valencia College, Orlando, Fl.
- 2010 **Synoptical Allusions**, Allyn Gallup Contemporary Art, Sarasota, Fl.
- 2008 **Simulacra and Essence: The Paintings of Luisa Basnuevo**, Frost Art Museum, Florida International University, Miami, Fl.
- 2007 **Luisa Basnuevo: New Work**, Art Gallery, University of West Florida, Pensacola, Fl.
- 2003 **Terra Incognita**, Art @ Work, Miami, Fl.
- 2003 **Luisa Basnuevo: New Paintings**, Allyn Gallup Contemporary Art, Sarasota, Fl. 2003
- Luisa Basnuevo: Pencil to Palette**, Dunedin Fine Art Center, Dunedin, Fl.
- 2002 **Luisa Basnuevo**, Arts Project, Lake George, N.Y.
- 2002 **Luisa Basnuevo: That Which is Unseen**, Polk Museum of Art, Lakeland, Fl.

SELECTED GROUP EXHIBITIONS

- 2021 **Bridge Red 10 Year Anniversary**, Bridge Red Projects, North Miami, Fl. Curated by Kristen Thiele.
- 2021 **Leap/Rewind**. New World School of the Arts, Miami, Fl.
- 2021 **Democratia**, COWRY Art Studio, N. Miami, Fl. Curated by Natasha Perdomo and Rafael Lopez-Ramos
- 2020 **Everyone Has a Story to Tell!**, The Sagamore, Miami Beach, Fl. Curated by Grela Orihuela.
- 2019 **Vida y Obra de una Idea**, Colectivo Periferia, Buenos Aires, Argentina. Curated by Miguel Ronsino.
- 2018 **EXILE: 50 Years of Cuban-American Exile Art from the Permanent Collection**, Polk Museum of Art, Lakeland, Fl. Curated by Olga Chao.
- 2018 **"40 by 8"**, Allyn Gallup Contemporary Art, Sarasota, Fl. Curated by Mark Ormond,
- 2017 **Arte Latino Now 2017**, Queens University of Charlotte, Charlotte, NC.
- 2015 **The Lightness of Being: Abstracts Part 2**, Allyn Gallup Contemporary Art, Sarasota, Fl. Curated by Mark Ormond.
- 2014 **Work/Work**, Museum of Art and Design, Freedom Tower, Miami, Fl. Curated by Katherine Pill.
- 2014 **Mi-No**, Bridge Red Studios Project Space, North Miami, Fl.
- 2013 **Antonia Eiriz: A Painter and Her Audience**, MDC Museum of Art and Design, Freedom Tower, Miami, Fl.
- 2013 **Aesthetics & Values**, Frost Art Museum, Miami, Fl.
- 2012 **All About Art**, Frost Art Museum, Miami, Fl.
- 2011 **Pulse Miami Contemporary Art Fair**, Art Center, Miami, Fl.
- 2010 **Ways of Worldmaking: Selected Work from the Dr. Arturo and Liza Mosquera Collection of Contemporary Art**, Freedom Tower, Miami, Fl.

- 2010 **DCG Open**, David Castillo Gallery, Miami, Fl.
- 2010 **Good and Plenty**, Art Center South Florida, Miami Beach, Fl.
- 2010 **Get it Fresh**, 6th Street Container Alternative Space, Miami, Fl.
- 2009 **Florida Visual Arts Fellowship Exhibition**, Art Gallery, University of Florida, Gainesville, Fl.
- 2008 **Florida Visual Arts Fellowship Exhibition**, (touring) Polk Museum of Art, Lakeland, Fl., Vero Beach Museum of Art, Vero Beach, Fl.
- 2007 **Artists of Cuban Ancestry from the Permanent Collection**, Polk Museum of Art, Lakeland, Fl.
- 2007 **Florida Visual Arts Fellowship Exhibition**, (touring) Center for the Arts, Tequesta, Fl., Miami Dade College, Kendall Campus Art Gallery, Miami, Fl. Curated by Amy Vigilante
- 2006 **Impulse**, Allyn Gallup Contemporary Art Gallery, Sarasota, Fl.
- 2006 **Translations**, New World School of the Arts, Miami, Fl.
- 2005 **Mapping Space: Selections from the Permanent Collection**, Miami Art Museum, Miami, Fl. Curated by Peter Boswell and Rene Morales.
- 2005 **30th Parallel: A Convergence of Contemporary Painting**, Jacksonville Museum of Modern Art, Jacksonville, Fl. Curated by George Kinghorn.
- 2004 **Home Grown: Florida Artists from the Permanent Collection**, Polk Museum of Art, Lakeland, Fl.
- 2004 **Different Paths**, New World School of the Arts Gallery, Miami, Fl.
- 2003 **Recent Acquisitions of Contemporary Cuban Art from the Collection of the Lowe Art Museum**, Casa Bacardi, Coral Gables, Fl.
- 2002 **Florida Visual Art Fellowships: 25th Anniversary**, (touring) Lowe Museum of Art, Miami, Fl., Gulf Coast Museum of Art, Largo, Fl., Pensacola Museum of Art, Pensacola, Fl., Terrace Gallery, Orlando, Fl., Vero Beach Museum of Art, Vero Beach, Fl., The von Liebig Art Center, Naples, Fl., The Art Gallery, Ft. Myers, Fl., Cummer Museum of Art & Gardens, Jacksonville, Fl. Curated by Robert J. Sindeler.
- 2002 **Intuitions**, The Armory Art Center, West Palm Beach, Fl.
- 2001 **A Few More Great, Big Pictures**, Allyn Gallup Contemporary Art Gallery, Sarasota, Fl.
- 2000 **Sarasota Biennial 2000**, The John & Mable Ringling Museum of Art, Sarasota, Fl. Curated by Mark Ormond.
- 2000 **Down to Earth**, MIA Gallery, Miami, Fl. Curated by Lou-Ann Colodny.
- 2000 **New American Paintings/Southeast**, The Open Studios Competitions, Needham, MA.
- 2000 **Florida Painting: A Spectrum of Expression**, Museum of Art, Tallahassee, Fl. Curated by Janis Gallo.
- 1999 **Venues**, (touring) Polk Museum of Art, Lakeland Fl.; University of West Florida Gallery, Pensacola, Fl.; Selby Gallery, Ringling School of Art & Design, Sarasota, Fl.; Museum of Art, Tallahassee Fl.; Deland Museum of Art, Deland, Fl. (touring)
- 1999 **Director's Cut**, Art Center/South Florida, Miami Beach, Fl.
- 1998 **Art in Embassies Program**, U.S. Department of State, Washington, D.C. (on loan)
- 1998 **Fresh Blood**, Art Center/South Florida, Miami Beach, Fl. (invitational)
- 1997 **Breaking Barriers**, Museum of Art, Fort Lauderdale, Fl.
- 1997 **Only Here/Solo Aqui**, The Cuban Museum of the Americas, Miami, Fl.
- 1997 **Southern Arts Federation/National Endowment for the Arts Regional Visual Arts Fellowship Exhibition**, Southeastern Center of Contemporary Art, Winston-Salem, NC.
- 1996 **Featuring Florida Artists**, The John and Mable Ringling Museum of Art, Sarasota, Fl. Juried. Judge: Thomas Sokolowski.
- 1996 **Four**, St. Thomas University, Miami, Fl.
- 1994 **Tuning Up**, Polk Museum of Art, Lakeland, Fl. Invitational.
- 1994 **Florida Drawing Invitational**, Center for the Arts, Vero Beach, Fl.
- 1993 **South Florida Consortium Visual Artists Fellowship Recipients**, Norton Gallery, West Palm Beach, Fl.
- 1992 **All-Florida Biennial**, Polk Museum of Art, Lakeland, Fl. Juried. Judge: Jan Avgikos.
- 1992 **35th Hortt Exhibition**, Museum of Art, Fort Lauderdale, Fl. Juried: Judge: Hugh Davies.

- 1992 **Selected Gallery Artists**, Fredric Snitzer Gallery, Coral Gables, Fl.
- 1991 **Five Painters**, Yale University Art Gallery, New Haven, Ct.
- 1990 **Emerging Summer**, Yale University, School of Art, New Haven, Ct.
- 1990 **Post Miami Generation**, Inter-American Art Gallery, Miami, Fl. Curated by Giulio Blanc.
- 1990 **Miami 90**, The Cuban Museum of Arts and Culture, Miami, Fl. (Invitational).
- 1989 **Les Tres Ameriques a Paris**, Musée du Luxembourg, Paris, France. (Invitational).
- 1989 **Emerging Artists II**, Center of Contemporary Art, North Miami, Fl. (Invitational).
- 1988 **30th Annual Hottt Memorial Competition Exhibition**, Museum of Art, Fort Lauderdale, Fl. Juried.
Judge: Philippe Montebello
- 1988 **Espiritu Latino**, Museo San Pedrano, San Pedro Sula, Honduras. Invitational.

SELECTED BIBLIOGRAPHY

- Isabel Olmos, "Democracia en COWRY Art Studio", *El Nuevo Herald*, January, 2021.
- Grela Orihuela, "Everyone Has a Story to Tell", *The Sagamore*, catalogue, 2020.
- Miguel Ronsino, "Vida y Obra de una Idea", *Colectivo Periferia*, catalogue, 2019.
- Marty Fugate, "Eight artists reveal stories and secrets in Allyn Gallup exhibit", *Palm Beach Post*, June, 2018.
- Su Byron, "Contemporary Art presents '40 by 8' exhibit", *Sun Herald*, June, 2018.
- Anne Tschida, "Cuban Artist Antonia Eiriz's work on display at MDC", *Miami Herald*, September 27, 2013
- Jessica Meszaros, "Student Curators Bring Miami Art To Florida International University", *WLRN*, March 20, 2013
- Lesley A. Northup, *Aesthetics & Values*, Catalogue, 2013.
- Carol Damian, *All About Art*, Catalogue, 2012.
- Doireann Hobbs, "Puertas a la Imaginación: Nueva Literatura Cubana", *Ediciones el Cambio*, 2011.
- Ricardo Pau-Llosa and Cristina Nosti, Mosquera Collection, Catalog, 2010.
- Carlos Luis, "Luisa Basnuevo, Simulacro y Esencia", *El Nuevo Herald*, March 22, 2009.
- Elisa Turner, "Baselmanía by the Bay and Beyond", *Art Circuits*, Winter 2008-09.
- Mark Ormond, "Simulacra and Essence: The Paintings of Luisa Basnuevo", *Frost Art Museum*, catalogue, 2008.
- Genevieve Steel, "Alumna Returns to Inaugurate Long Awaited Frost Museum", *FIUSM*, November 2008.
- Daniel Chang, "New Frost Museum a Regional Showcase", *The Miami Herald*, November 2008.
- Julio Menache, "Not All Unveiled in Frost Museum", *FIUSM*, November 2008.
- Jonathan Parks, "Architecture on the Cutting Edge", *Florida Design Magazine*, October 2008, Vol 18.
- Erin Bosarge, "Visiting Artist Reveals Her Perspective on Art", *The Voyager*, November 8, 2007.
- Aurora Rodriguez, "Same Country, Different Views", *The Ledger*, August 31, 2007.
- Tania Perez-Brennan, "Explore the '30th Parallel'", *The Florida Times Union*, September 15, 2005
- Mark Ormond, "Shopping for Art", *Sarasota Magazine*, December 2005.
- Lilia Fontana, "Art Reviews: Luisa Basnuevo", *Arte al Dia*, January 2004.
- Octavio Roca, "Cultural Highlights: Best of, Miami Herald", *Miami Herald*, December 21, 2003.
- Roni Feinstein, "Report from Miami", *Art in America*, December 2003.
- Mark Ormond, "New Paintings by Luisa Basnuevo at Mira Mar", *Pelican Press*, Oct.16, 2003.
- Kevin Costello, "Paintings Seed Past with Imagination", *Herald Tribune*, Oct. 3, 2003.
- Lennie Bennett, "A Very Good Year", *St. Petersburg Times*, August 28, 2003.
- Joanne Milani, "Layers of Meaning", *The Tampa Tribune*, June 15, 2003.
- Lennie Bennett, "What Lies Beneath", *St. Petersburg Times*, May 18, 2003.
- Armando Alvarez Bravo, "Arte Cubano Contemporaneo", *El Nuevo Herald*, March 30, 2003.
- Elise Turner, "Florida State of Mind", *The Miami Herald*, January 5, 2003.

- Rebecca Mahoney, "Drawing on Latin Heritage", *The Ledger*, November 1, 2002.
- Patti Croop, "Relationships apparent in Courthouse Gallery Exhibit", *The Saratoga Post*, June 6, 2002.
- Alfredo Triff, "Down to Earth", *Miami New Times*, June 2000.
- Mary Ann Marger, "Sarasota Biennial 2000", *St. Petersburg Times*, July 28, 2000.
- Lou Anne Colodny, *Down to Earth Catalog*, Miami, Fl. 2000.
- Janis Karam Gallo, *Florida Painting: A Spectrum of Expression Catalog*, Tallahassee, Fl., 2000.
- Karen Valdes, *Venues, Florida Visual Artists Fellowships Catalog*, Tallahassee, Fl. 1999.
- Mary Ann Marger, "The Art of Cuba: Look we must", *St. Petersburg Times*, Sep., 28, 1998.
- Elise Turner, "Only Here show honors Miami's Cuban artists", *The Miami Herald*, Oct. 4, '97.
- Jorge Santis, *Breaking Barriers Catalog*, Museum of Art, Fort Lauderdale, Florida, 1997.
- Helen Kohen, *Only Here/Solo Aqui Catalog*, Cuban Museum of the Americas, Miami, Fl., 1997.
- Evelyn Garlington, *NEA/Southern Arts Federation 1996 Fellowships Catalog*, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, 1996.
- Thomas Sokolowsky, *Featuring Florida Artists Catalog*, John and Mable Ringling Museum of Art, Sarasota, 1996.
- Olga Viso, *South Florida Cultural Consortium Visual Arts Fellowship Catalog*, Norton Museum, West Palm Beach, Florida.
- Alvarez Bravo, "El Placer de Crear en Verano", *El Miami Herald*, July 22, 1994.
- Helen Kohen, "Consortium Winners Show at Norton", *The Miami Herald*, June 19, 1994.
- Gary Schwan, "Artist Rise to the Top at Norton", *The Palm Beach Post*, June 3, 1994.
- Alvarez Bravo, "Luisa Basnuevo Gana Beca de Arte", *El Nuevo Herald*, May 27, 1994.
- Gail Meadows, "Seven Local Artists Awarded \$15,000 Grants", *The Miami Herald*, January 30, 1994.
- Giulio Blanc, "Cuban Art Arrives", *Art & Antiques*, December 1993.
- Giulio Blanc, "Little Havana", *Polyester Magazine*, winter 1993.
- Pamela Gade, "Diversity in Art Show", *The Yale Daily News*, January 1991.
- Giulio Blanc, "Bombs and Oranges, Discovering Miami's Explosive Art Scene", *Arts Magazine*, November 1990.
- Helen Kohen, "Post Miami Generation", *The Miami Herald*, January 20, 1990.

HONORS AND AWARDS

- 2020 **MÁS Grant B**, CARES Act, Miami-Dade County Cultural Affairs.
- 2020 **MÁS Grant**, The Jorge Pérez Family Foundation and Miami-Dade County Cultural Affairs.
- 2008 **Luisa Basnuevo** invited to exhibit and inaugurate the new Frost Art Museum, Miami, Fl.
- 2007 **Creative Capital Professional Development Grant**, New York, N.Y.
- 2006 **Florida Individual Artist Fellowship**, Florida Department of State, Tallahassee, Fl.
- 1997 **Florida Individual Artist Fellowship**, Florida Department of State, Tallahassee. Fl.
- 1996 **National Endowment for the Arts / Southern Arts Federation Fellowship** Recipient.
- 1994 **South Florida Consortium, Visual Artist Fellowship**, Miami Cultural Affairs, Miami, Fl.
- 1993 **Award of Merit**, Hortt Exhibition, Fort Lauderdale, Fl.
- 1990 **Yale University**, School of Art Scholarship, New Haven, Ct.
- 1989 **Yale University**, School of Art Scholarship, New Haven, Ct.
- 1989 **Prix d'Excellence**, Les 3 Ameriques, Paris, France.
- 1988 **Betty Perry Award in Painting**, Florida International University, Miami, Fl.

COLLECTIONS

Cambridge Technology Partners, Cambridge, Massachusetts.
Frost Art Museum, Miami, Fl.
Girl's Club Foundation, Ft. Lauderdale, Fl.
John and Mable Ringling Museum of Art, Sarasota, Fl.
Lowe Museum, University of Miami, Miami, Fl.
Metro-Dade Cultural Center, Miami, Fl.
Pérez Art Museum Miami, Miami, Fl.
Miami-Dade College, Miami, Fl.
NSU Museum of Art, Fort Lauderdale, Fl.
Museum of Contemporary Art, North Miami, Fl.
Polk Museum of Art, Lakeland, Fl.
Smithsonian Archives of American Art, Washington, DC
Tampa Museum of Art, Tampa, Fl.